

The 1977 #1 Pop Hit by STEVIE WONDER

Sir Duke

For 2-Part* and Piano

Performance Time: Approx. 3:15

Arranged by
AUDREY SNYDER

Words and Music by
STEVIE WONDER

Happily (♩ = 104)
N.C.

Piano *mf*



Clap
Stomp



* Available for 3-Part Mixed and 2-Part
VoiceTrax CD also available



9

Part I *mf*

Mu - sic is a world with - in it - self with a lan - guage we all un - der - stand,

Part II

E_b *Cm* *B*

9

mf

with an e - qual op - por - tu - ni - ty for all to

B_b *E_b* *Cm*

12

Just be -

sing, dance and clap their hands. Just be -

B *B_b* *A7(b5)*

15

17

cause a rec - ord has a groove. don't make it in the groove, and you can

cause a rec - ord has a groove. don't make it in the groove, and you can

Ab G Gb F Gb G Ab Ab7(#9)

17

tell right a-way at let - ter A— when the peo - ple start to move.

tell right a-way at let - ter A— when the peo - ple start to move.

Ab G Gb F Gb G Ab A Bb N.C.

19

21 %

{They} can feel it all— o - ver.— {They} can feel it all—

{You} can feel it all o - ver.— {You} can feel it all

% Eb Am7 Abmaj7 Gm7

21

o - ver, peo - ple. {They} can feel it all o - ver.
o - ver, peo - ple. {They} can feel it all o - ver.

Fm7 Ab/Bb Eb Am7

24

{They} can feel it all o - ver, peo - ple, go!
{They} can feel it all o - ver, peo - ple, go!

Abmaj7 Gm7 Fm7 Ab/Bb

27

29 Clap

N.C.

29

Musical score for measures 31-32. The system consists of a grand staff with a treble and bass clef. The right hand features a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line of quarter notes. The left hand has a simple bass line.

Musical score for measures 33-34. The right hand continues with a melodic line of quarter notes, while the left hand plays a more active bass line with eighth notes.

Musical score for measures 35-36. The right hand has a melodic line with some slurs. The left hand continues with a steady bass line. A circled 'C' symbol is present above the right hand staff.

To Coda ⊕ (p. 9)

Musical score for measures 37-40. It includes vocal parts and piano accompaniment. Measure 37 is boxed and labeled 'Part I' with a *mf* dynamic. The lyrics are: "Mu-sic knows it is and al-ways will_ be one of the things that life just won't quit..". Measure 38 is labeled 'Part II' with a *mp* dynamic. The lyrics are: "Oo just won't quit..". The piano accompaniment features chords Eb, Cm, and B. The system ends with measure 40.

mp

Ah

mf

Here are some of mu-sic's pi-o-neers... that time will

B \flat E \flat C \flat

40

mf

don't for - get, now, for there's

not al - low us to for - get, now, for there's

B B \flat A7(\flat 5)

43

45

Ba - sie, Mil - ler, Satch - a - mo, and the king of all, Sir Duke, and with a

Ba - sie, Mil - ler, Satch - a - mo, and the king of all, Sir Duke, and with a

A \flat G G \flat F G \flat G A \flat A \flat 7(\sharp 9)

45

D.S. al Coda (p. 5)

voice like El - la's ring - in' out... there's no way the band can lose.

voice like El - la's ring - in' out... there's no way the band can lose.

Ab G Gb F Gb G Ab A Bb N.C.

47

⊕ CODA

f You can feel it all... o - ver...

f You can feel it all o - ver...

⊕ CODA Eb Am7

f

1, 2, 3 4

You can feel it all... o - ver, peo - ple... o - ver, peo - ple, go!

You can feel it all o - ver, peo - ple... o - ver, peo - ple, go!

Abmaj7 Gm7 Fm7 Ab/Bb Fm7 Ab/Bb

51

54 Clap

N.C.

54

56

58

Part I

Part II

Sir Duke!

Sir Duke!

ff

ff

ff

60